

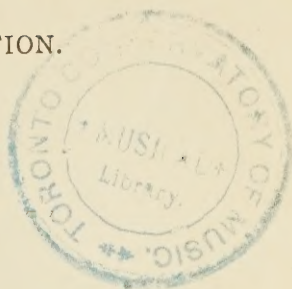
MUSIC - UNIVERSITY OF TORONTO



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M
1533
E 38
op. 33
1897

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E. 446
NOVELLO'S ORIGINAL OCTAVO EDITION.



THE BANNER OF SAINT GEORGE

A BALLAD

FOR CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

SHARCOTT WENSLEY

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 33.)

PRICE ONE SHILLING AND SIXPENCE.

Tonic Sol-fa, 1s.; Words only, 12s. 6d. per copy.

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AND

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1162
13.12

M
1533
E38
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The instrumentation of this work has been so arranged by the composer that a small orchestra (String Quintet, 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 2 Cornets, 1 Trombone, and Drums) will be effective.

These instruments may be supplemented by any or all of the other instruments indicated in the Full Score.

THE BANNER OF ST. GEORGE.

SCENE I.

WITHIN Sylenë's walls no sound is heard,
Save the sad wail of anguish and despair.
From his dank lair the awful dragon comes,
His breath a pestilence, his glance a sword;
His scales of brass an armed host defy;
Each day a maid from home and love is torn,
A pure white sacrifice, to stay his rage;
The women of Sylenë rend their hair
Disconsolate, and mourn their daughters slain.

"No more they charm the passing hours,
The comely daughters of our pride;
No more they twine the laughing flowers,
Or sing their songs at eventide.
The voice of love no longer cheers—
We listen for its tones in vain;
All mirth, alas! is changed to tears,
And we must weep our dear ones slain."

Forth from the palace, beautiful as day,
Fair Sabra comes, the daughter of the king;
Night in her eyes, and sunshine in her hair;
She turns her gentle face upon the throng,
And all grows hushed around her, grief itself
Dies sobbing into silence; for she seems
A pale, sweet vision from a purer world;
And tearful faces are upturned in love.
"Fear not," she cries, "the darkest hour of
night
Is oft the harbinger of silver dawn."

The aged monarch, worn and grey,
Beside the lovely princess stands,
No more he sees in fair array
The muster of his warrior bands.
Alas! his bravest knights are slain,
Right well they strove, but strove in vain;
Now only words of anguish flow,
The cry, "O woe, Sylenë, woe!"

Our daughters are devoured! the dragon waits
A maiden sacrifice! or e'er the night
We all in hideous death shall be o'erwhelmed!
All hope is gone! O woe, Sylenë, woe!"

Like charmed music o'er the 'frighted throng
Falls Sabra's voice, pure as an angel's song,
Clear as the throbbing of a silver bell,
It lulls the tumult by its magic spell.
"O calm your hearts," [she cries,] "O still
your fears,
And let Hope shine amid the rain of tears;
The foe demands a sacrifice, this day
Your princess, Sabra, will the tribute pay.
A maiden of Sylenë proud am I,
For those I love 'twill not be pain to die;
Belovèd sire, O weep thou not for me,
I give my life to set Sylenë free."

O beauteous Love! thou flower of heaven,
Transplanted to a world of care;
O spring thou up in dreary hearts,
With grace divine and beauty rare.
Then shall the desert places bloom,
As glorious as the bowers above,
And earth like Eden's garden smile,
O flower of heaven! O beauteous Love!

SCENE II.

Without a fear beside the dragon's tarn
The princess waits to die! A form of light.—
Her robes are spotless as the virgin snow,
And snow-white lilies deck her sunny hair.
With sad, sweet smile of innocence and love,
She listens to her father's last lament.
"Belovèd sire," she whispers, "dry thine eyes,
For ofttimes blessing wears a dark disguise;
And say of me henceforth with love and pride,
To give Sylenë peace she lived and died."

Hark! 'tis the ringing hoof of steed,
A warrior comes at foaming speed,
The sunbeams glint with flashing light,
On shining mail and helmet bright.
See! see! his coal-black steed draws nigh,
The shivered stones in sparkles fly!
Whence comest thou, majestic knight,
With spur of fire and sword of might?
With cross of red, and dauntless brow,
Majestic knight, whence comest thou?

Saint George no answer makes, but gives
command :

“ Unbind the maiden ! ” but the princess cries,
“ Nay, I am here a willing sacrifice
To save Sylenë. Stand thou back, brave knight !
The awful dragon stirs beneath the flood ! ”
The knight of Cappadocia dauntless stands.
“ Though all the powers of darkness shall
assail,

At heaven's command, I fall,—or I prevail !
My good sword Ascalon is keen and bright,
No tarnish of unworthy strife is there ;
Never unsheathed but to defend the right,
Or guard the honour of the cross I wear !
O fair white maid, whatever foe be nigh,
In life or death thy champion knight am I ! ”
Loud cry the people, “ Haste ! the dragon
comes !

The flood divides ! see his abhorrent head
From the black wave emerges ! See his eyes
With baleful glare light on the helpless maid !
His voice is thunder ! Haste, brave knight,
away !

He comes ! the mighty dragon vast and dread !
Away ! away !—Alas, too late ! too late ! ”

They meet like waves when o'er the deep,
Contending winds in fury sweep !
The knight is brave, the dragon strong,
The combat rages fierce and long,
Until the hero's spear, alas !
Is broken on the scales of brass.
Unhorsed he fights ! hope is not gone !
A meteor flash of Ascalon !
The dragon falls with hideous cries,
Lashes the earth in vain, and dies.
Loud burst the shouts of wild delight
That hail with joy the victor knight !

The light of heaven is on his noble brow,
He seeks not earthly honour, earthly fame,
He mounts his steed : “ Farewell, O gentle
maid ;

Ye people of Sylenë, fare you well ;
For I must bear the cross in other lands,
And strive and suffer, till the morn shall dawn,
That brings for me the martyr's fadeless crown ! ”

Where the strong the weak oppress,
Where the suffering succour crave,
Where the tyrant spreads distress,
There the cross of George must wave !

EPILOGUE.

It comes from the misty ages,
The banner of England's might,
The blood-red cross of the brave St. George,
That burns on a field of white !
It speaks of the deathless heroes,
On fame's bright page inscribed,
And bids great England ne'er forget
The glorious deeds of old !

O'er many a cloud of battle,
The banner has floated wide,
It shone like a star o'er the valiant hearts,
That dashed the Armada's pride !
For ever amid the thunders,
The sailor could do or die,
While tongues of flame leaped forth below,
And the flag of St. George was high !

O ne'er may the flag beloved,
Unfurl in a strife unblest,
But ever give strength to the righteous arm,
And hope to the hearts oppressed !
It says through the passing ages,
“ Be brave if your cause be right !
Like the soldier-saint whose cross of red,
Still burns on your banner white ! ”

Great race, whose empire of splendour,
Has dazzled a wondering world !
May the flag that floats o'er thy wide domains
Be long to all winds unfurled !
Three crosses in concord blended,
The banner of Britain's might !
But the central gem of the ensign fair,
Is the cross of the dauntless knight !

SHAPCOTT WENSLEY.

THE BANNER OF SAINT GEORGE.

SCENE I.

EDWARD ELGAR, Op. 33.

Andantino.

PIANO.
♩ = 72.

sf *pp* *sf* *pp*

Ped. * *Ped.* *

CHORUS. SOPRANO.

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

ALTO.

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

TENOR.

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

BASS.

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

dim. *Voices only.* *pp*

A

wail of an-guish and de - spair, an -

wail of an-guish and de - spair, the sad wail,

wail of an-guish and de - spair, of an-guish and de - spair, . . .

wail of an-guish and de - spair,

A

p. dolce. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

gush and de-spair. From his dank
an - guish . . and de - spair, and de - spair. From his
From his dank
an - guish . . and de - spair, and de - spair. From his
3
3
B
Ped. * Ped. * Ped. *
lair . . the aw - ful dra - gon comes, His breath a pes - ti-lence,
dank lair the aw - ful dra - gon comes, His glance a
lair . . the aw - ful dra - gon comes, His glance a
dank lair the aw - ful dra - gon comes, His breath a pes - ti-lence,
animato.
Ped. Ped. *
His scales of brass . . an arm - ed host de - fy;
sword; His scales of brass an arm - ed host, an arm - ed
sword; His scales of brass . . an arm - ed host, an arm - ed
His scales of brass an arm - ed host de - fy;
Ped. * Ped. *
8256

*rall.***C**

Each day a

*dim.**rall.*

host de - fy;

*dim.**rall.*

host de - fy,

an arm-ed host . . . de - fy;

rall.

an arm-ed host . . . de - fy;

*p**pp**rall.**Tempo lmo.**Ped.*

*

Sua bassa.....

maid . . from home and love is torn,

A pure, white sa-cri - fice,

Each day a maid from home and love is torn, A pure, white sa-cri - fice,

Each day a maid . . from home . . and love is torn, A pure, white sa-cri - fice,

Each day a maid from home and love is torn, A pure, white sa-cri - fice,

*Tempo lmo.**dim.**Sva.....**Ped.**Ped.**Ped.**Ped.**Ped.**dim.*

a pure, white sa - cri - fice To stay his rage. . . .

fp

a pure, white sa - cri - fice . . . To stay his rage. . . .

fp

a pure, white sa - cri - fice . . . To stay his rage. . . .

fp

a pure, white sa - cri - fice . . . To stay his rage. . . .

*fp**pp**fp**pp**sf**Ped.* 8256.*Ped.*

*

D

pp With - in Sy -

pp With - in Sy -

p to stay his rage. *pp* With - in Sy -

p to stay his rage. *pp* With - in Sy -

pp *dim.* *Voices.*

pp le-ně's walls no sound is heard Save the sad, sad wail of an-guish,

pp le-ně's walls no sound is heard Save the sad, sad wail of an-guish,

pp le-ně's walls no sound is heard Save the sad, sad wail of an-guish,

pp le-ně's walls no sound is heard Save the sad, sad wail of an-guish,

pp *Voices only.*

8va bassa.

dim. **E** an-guish and de-spair. *quasi Recit.*

dim. an-guish and de-spair. *p* The

dim. an-guish and de-spair.

dim. an-guish and de-spair.

p *dim.* **E**

Attacca.

ALTOS.
Allegretto.

wo-men of Sy-le-nē rend their hair Dis-con-so-late, . . and mourn their

Allegretto.

quasi Recit. *sf* *p* *ppp*

Andantino.

SOPRANOS.

F dolce, rit.

a tempo, ma molto rubato.

No more, no more they charm the passing hours, The

dim. e rit.

daughters, slain.

Andantino. $\text{♩} = 69.$ *F*

rit. *rit.* *a tempo. pp sempre colla parte.*

comely daughters of our pride; No more, no more they twine the laughing flow'rs, Or

3 *dim.* *3*

sing their songs at e-ven-tide, . . The voice of love . . no long-er

poco cres. *p* *3*

cheers,— We lis-ten for its tones in vain, in vain,

pp

fp

Ped. *

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain,

dim. *p*

G *sf* *3*

Ped. *

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain.

rit. *pp* *dim.* *molto rit.* *3*

pp rit. *3* *dim.* *molto rit.*

Ped.

H Allegretto.

ALTO, legato. *mf*

Forth from the pal-ace, beau - ti - ful as day, Fair Sabra comes, the daugh-ter of the king,

TENOR. *mf* *legato.*

Forth from the pal-ace, beau - ti - ful as day, Fair Sabra comes, the daugh-ter of the king,

mf *legato.*

BASS.

Forth from the pal-ace, beau - ti - ful as day, Fair Sabra comes, the daugh-ter of the king,

H Allegretto. $\text{♩} = 80.$

mf

Ped. * *Ped.* *

mf *legato.* 7 *mf*

Night in her eyes and sun-shine in her hair. She

Fair Sa - bra comes, fair Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes, Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes. *mf* She

f *p*

Ped.

dim.

turns her gentle face up - on the throng, And all grows hush'd a - round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

turns her gentle face up - on the throng, And all grows hush'd a - round her,

dim.

pp *dim.* I

grief it-self Dies sob-bing in - to si - lence, . .

pp *dim.*

all grows hush'd,

pp *dim.*

all grows hush'd,

pp *dim.*

grief Dies sobbing in - to si - lence,

pp *dim.* *espress.* 3 1 3

Ped. *

for she seems A pale, sweet vi - sion from a pur - er world; And

for she seems A pale, sweet vi - sion from a pur - er world; And

for she seems A pale, sweet vi - sion from a pur - er world; And

for she seems A pale, sweet vi - sion from a pur - er world; And

tear - ful, tearful fa - ces are up - turned in love. "Fear not, fear not," she

tear - ful, tearful fa - ces are up - turned in love. . .

tear - ful, tearful fa - ces are up - turned in love.

tear - ful, tearful fa - ces are up - turned in love.

cries, "the dark - est hour of night Is oft the har - bin - ger of sil - ver

cries, "the dark - est hour of night Is oft the har - bin - ger of sil - ver

cries, "the dark - est hour of night Is oft the har - bin - ger of sil - ver

cries, "the dark - est hour of night Is oft the har - bin - ger of sil - ver

* The part of Sabra may be sung by a Soloist, if preferred. See also pages 13, 22 and 26.

f *allargando.* *rit.* *dim.* *p* *3*

dawn, Fear not, the dark-est hour Is oft the har-bin-ger of sil-ver

f *allargando.* *rit.* *p* *3*

Più mosso.

dawn."

p *cres.*

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

p *cres.*

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

Più mosso. ♩ = 120.

p *cres.*

(Tutti.) *f* *agitato.*

No more he sees in fair ar-ray The mus-ter of his

f *agitato.*

No more he sees in fair ar-ray The mus-ter of his

stands, No more he sees in fair ar-ray The

stands, No more he sees in fair ar-ray The

mf *animato.* *cres.*

warrior bands. A - las! his

warrior bands. A - las! his

mus - ter of his war-rior bands. A - las! his

mus - ter of his war-rior bands. A - las! his

ff

brav - est knights are slain, . . . Right well they strove, — but

brav - est knights are slain, . . . Right well they strove, — but

brav - est knights are slain, . . . Right well they strove, — but

brav - est knights are slain, . . . Right well they strove, — but

strove in vain; . . . Now on - ly words of

strove in vain; . . . Now on - ly

strove in vain, right well they strove, in vain; . . . Now on - ly

strove in vain, right well they strove, in vain; . . .

an - guish flow, The cry, . . "O woe, . . Sy - le - ně!

Now on - ly words of an - guish flow, "O

words of an - guish flow, . . "O woe, Sy - le - ně,

Now on - ly words of an - guish flow, . . "O woe, Sy - le - ně,

Ped. * Ped. * M *stringendo.*

O woe, . . Sy - le - ně!

wce, . . Sy - le - ně! The dra - gon waits, *stringendo.*

woe, . . Sy - le - ně! Our daugh - ters are de - vour - ed! The *stringendo.*

woe, . . Sy - le - ně! Our daugh - ters are de - vour - ed! The dra - gon waits, . .

Ped. * Ped. * M *stringendo.*

The dra - gon waits A maid - en, maid - - en

The dra - gon waits . . A maid - en, maid - - en

dra - gon waits A maid - en sa - crifice! Or

the dra - gon waits . . A maid - en, maid - - en

8256.

sf *stringendo.*

sa - cri - fice ! Or ere the night We all in hid - eous

sf *stringendo.*

sa - cri - fice ! Or ere the night We all in hid - eous,

stringendo.

ere the night We all in hid - eous, hid - eous death shall

sf *stringendo.*

sa - cri - fice ! Or ere the night We all in hid - eous, hid - eous

stringendo.

allargando, ten. *sf* *dim.* *p* *poco rit.* *N a tempo.*

death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !"

allargando. *dim.* *p* *poco rit.*

hid - eous death shall be o'erwhelm'd ! O woe, Sy - le - nē, woe !"

allargando. *sf* *ffz* *dim.* *poco rit.* *p*

be o'erwhelm'd ! All hope is gone ! O woe, Sy - le - - - nē !"

allargando. *sf* *ffz* *dim.* *poco rit.*

death ; in death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !" $\text{♩} = 120.$

allargando. *ffz* *dim.* *poco rit.* *p dolce, a tempo.*

Ped. *

SOPRANOS. *più tranquillo.* *pp*

Like charm - ed, charm - ed mu - sic o'er the 'fright - ed

tr.

dim.

throng Falls Sa - bra's voice, . . pure as an an - gel's song,

dim.

tr *dim.* *tr* *tr* *tr* *tr*

CHORUS.
p *Poco lento.*

Clear . . as the throb-bing of a sil - ver bell. . .

p Clear . . as the throb-bing of a sil - ver bell, It lulls, it lulls the

p Clear as the throb-bing of a sil - ver bell, It lulls, it lulls the

p Clear as the throb-bing of a sil - ver bell, It lulls, it lulls the

Poco lento.

dim. *p*

Ped. *

(Solo.)
p *Allegro.*

"O calm your hearts, O still . . your

dim. *ppp*

tu - mult by its ma - gic spell.

dim. *ppp*

tu - mult by its ma - gic spell.

dim.

tu - mult by its ma - gic spell.

p *3* *tr* *pp* *dolce.*

Allegro. ♩ = 138.

cres.

fears, And let Hope shine . . a - mid . . the rain of tears;

pp molto cres.

f The foe . . de-mands a sa-cri-fice; . . this day, this

f p cres.

cres. molto. risoluto.

day Your prin - cess, Sa - bra, will . . the tri - bute, this day will the

ff dim.

ff dim.

tri - bute pay.

pp O beau - teous Love! thou flow'r of heav'n,

pp O beau - teous Love! thou flow'r of heav'n,

pp O beau - teous Love! thou flow'r of heav'n,

pp

Musical score for page 15, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It includes lyrics in French and English.

Vocal Part (Soprano/Alto):

- Line 1: *mf* A maid - en
- Line 2: O beau - teous Love! thou flow'r of heav'n,
- Line 3: O beau - teous Love! thou flow'r of heav'n,
- Line 4: O beau - teous Love! thou flow'r ... of heav'n,
- Line 5: of Sy - le - nē proud am I, — For those I love 'twill not
- Line 6: be pain to die; ... Be - lov - ed sire, O
- Line 7: O beau - teous Love! thou flow'r of heav'n,
- Line 8: O beau - teous Love! thou flow'r of heav'n,
- Line 9: O beau - teous Love! thou flow'r, thou flow'r of

Piano Part:

- Line 1: *pp* (Pianissimo)
- Line 2: *pp* (Pianissimo)
- Line 3: *pp* (Pianissimo)
- Line 4: *pp* (Pianissimo)
- Line 5: *pp* (Pianissimo)
- Line 6: *pp* (Pianissimo)
- Line 7: *pp* (Pianissimo)
- Line 8: *pp* (Pianissimo)
- Line 9: *pp* (Pianissimo)

Dynamic Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- p* (piano)
- molto cres.* (molto crescendo)

Other Markings:

- R* (Ritardando)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- molto cres.* (molto crescendo)

stringendo. *cres.* *ff*
 weep thou not for me, I give my life, I give my life . . . to
stringendo. *cres.* *fp*
 O beau - teous, beau - teous Love!
stringendo. *cres.* *fp*
 O beau - teous, beau - teous Love!
stringendo. *cres.* *fp*
 heav'n. beau - teous, beau - teous Love!
stringendo. *cres.* *ff*
p *f* *cres.* *ff*
Ped. *dim.* ** Ped.* *S* ** Ped.* ***
 set . . . Sy - le - nē free, Sy - le - nē free." *dolce e legato.*
p O beau - teous Love! thou
dolce e legato.
p O . . . beau - teous,
dolce e legato.
p O beau - teous Love! O
S
dim. *p*
 (Tutti.) *dolce e legato.* *cres.*
p O beau - teous Love! thou flow'r of heav'n, . . .
cres.
 flow'r, thou flow'r . . . of hea - ven, Trans - plant - ed
cres.
 beau - teous Love! thou flow'r of hea - ven, O
cres.
 beau - teous Love! thou flow'r, thou flow'r of heav'n,
cres.

beau - teous Love ! O spring thou up in
 to a world of care ; .. O spring thou up in
 beau - teous, beau - teous Love ! O spring thou up in
 beau - teous Love ! O spring thou up in

f *>* *>* *sf*

drear - y, drear - y hearts, With grace . . . di - vine and
 drear - y, drear - y hearts, With grace, with grace di - vine and
 drear - y, drear - y hearts, With grace, with grace di - vine and
 drear - y, drear - y hearts, With grace . . . di - vine and

dim. *dim.* *dim.* *dim.*

Ped. *

beau - ty rare, . . .
 beau - ty rare, with beau - ty rare,
 beau - ty rare, . . .
 beau - ty rare, with beau - ty rare,

p *pp*

p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as the
p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as the
p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as the
p *cres.*
 Then shall the de - sert pla - ces bloom, As glo - rious as the

ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,
ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,
ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,
ff *U*
 bow - ers a - bove, And earth like E - den's gar - den smile,

Ped. * *Ped.* * *Ped.* * *p*

p *dolce.* *dim.*
 O beau - teous, beau - teous Love!
p *dolce.*
 O flow - er, O,
 O flow'r of heav'n!

8256.

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O beau-teous Love! O flow'r of heav'n! Trans-plant-ed to a
Trans-plant-ed to... a
flow-er of heav'n! Trans-plant-ed to... a
O beau-teous Love! O flow'r of heav'n! Trans-plant-ed to a
Sra.....

world of care, O flow'r . . . of heav'n!
world, a world of care, O beau-teous Love! . .
world, a world of care, O beau-teous Love! . .
world of care, O flow'r . . . of heav'n!
Sra.....

Ped. * Ped. * Ped. * Ped. *

8256.

SCENE II.

Andante.

PIANO.
♩ = 72.

pp

cres.

Sua bassa

SOPRANO. *A* *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The

ALTO. *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The

TENOR. *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The

BASS. *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The

dim. molto.

A *cres.*

dim. *B*

prin-cess waits . . to die!

dim. *poco lento.* *pp* *A*

prin-cess waits . . to die! form of light, Her

dim.

prin-cess waits . . to die!

dim.

prin-cess waits . . to die!

ffz *pp* *dim.* *B* *colla voce.*

s *V*

And snow - white li - lies deck her sun-ny hair. . .

robes are spot-less as the vir - gin snow ;

With sad sweet

With sad sweet

With sad sweet

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

Sva.....

- ment.

- ment.

- ment.

ffz *p* *dim.* *fp*

(SOLO.)
Tranquillo. *pp* *dim.*
 "Be - lov - - ed sire," she whispers,
poco rall. *Tranquillo.* $\text{♩} = 60.$

"dry . . . thine eyes, dry thine eyes, For oft - times bless - ing

wears a dark dis - guise, for oft - times bless - ing wears a dark dis -

cres. *espress.* *f* *dim.* *dolce.* *p* *dim.*

- guise, a dark dis - guise; . . And say of me henceforth with love and pride, To

pp *L'istesso tempo.* *cres.* *L'istesso tempo.*

give.. Sy - le - nē peace she lived . . and died.”

molto dim. ad lib. pp D

f *dim.* *p* *colla parte. pp* *a tempo.*

Ped. *

ALTO. *rit.* *dim.*

O beau - teous Love! thou flow'r of hea - ven! . .

TENOR. *rit.* *dim.*

O beau - teous Love! thou flow'r of hea - ven! . .

BASS. *rit.* *dim.*

O beau - teous Love! thou flow'r of hea - ven! . .

molto espress. *rit.* *pp*

poco cres. stringendo.

p

E *Allegro.*

(Tutti.)

Hark ! 'Tis the ringing hoof of

Hark ! 'Tis the ringing hoof of

Hark ! 'Tis the ringing hoof of

Hark ! Hark !

E *Allegro.* ♩ = 132.

pp

cres. steed, *cres.* A war-rior comes at foaming speed,

cres. steed, *cres.* A war-rior comes at foaming speed,

cres. steed, *cres.* A war-rior comes at foaming speed,

'Tis the ringing hoof of steed, A war-rior

f On shin-ing mail and hel-met

The sun-beams glint with flashing light,

The sun-beams glint with flashing light,

comes at foaming speed,

bright. See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

p subito. *marcato.* *cres.*

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of might, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of night, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of night, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of night, With

Ped. *Ped.*

sf cross of red, with cross of red and daunt-less brow,

sf cross of red, with cross of red and daunt-less brow, Whence,

sf cross of red and daunt - less, daunt - less brow, and daunt - less brow, Ma-jes -

sf cross of red, with cross of red and daunt - less brow, Ma -

ff legato e sonore. *sf*

Whence com - est thou, whence com - est thou?
 whence com - est thou, whence com - est thou?
 - tic knight, whence, whence com - est thou? *mf* Saint
 - jes-tic knight, ma - jes-tic knight, whence com - est thou?

f 3 *p*

George no answer makes, but gives com-mand, "Un - bind the
 "Un - bind the

f *f*

p *cres. molto.* *ff* 3 3

*Ped. Sva bassa. **

H (Solo.)

"Nay, I am here a

But the prin - cess . . . cries,

maid - en!"

maid - en!"

sf 3 *p* *tr* *Ped.* * *Ped.* *

stringendo.

will - ing sa - cri - fice To save, to save Sy - le - nē, to

p stringendo.

Ped. * *con Ped.*

f save.. Sy - le - nē." *f risoluto.*

* "Stand thou back brave

f ALTO.

* "Stand thou back brave

f *Ped.* *

cres. e accel.

knight! The aw - ful dra - gon stirs beneath the flood!" . . . *I ff*

cres. e accel.

knight! The aw - ful dra - gon stirs beneath the flood!" . . . *ff*

cres. e accel. *fff con fuoco.*

Ped. *

* If a Soloist is employed, the Contraltos must not sing the following 6 bars.

TENORS.

p The Knight of Cap-pa-do-ci-a *cres.* daunt-less *cres.*

BASSES.

p The Knight of Cap-pa-do-ci-a *cres.* daunt-less

The score includes a piano accompaniment with dynamic markings *sf* and *f*, and triplet figures.

stands. *f* *largamente.* ♩ = 112. Though all the pow'rs of dark-ness shall as-

stands. *f* *largamente.* ♩ = 112. Though all the pow'rs of dark-ness shall as-

ff *p* *largamente.*

The image shows a musical score for a hymn. It consists of three systems of music. The first system has two staves: a vocal staff (treble clef) and a piano staff (bass clef). The vocal line begins with a whole note 'sail,' followed by a half note 'At', a quarter note 'heaven's', a quarter note 'com -', a quarter note 'mand,', a half note 'I', a half note 'fall,— or', a half note 'I pre -', a half note 'vail !', and a whole note 'My'. The piano accompaniment starts with a whole note chord, followed by a half note chord, a quarter note chord, a quarter note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a whole note chord. The second system continues the vocal line with the same notes and rests. The piano accompaniment continues with a half note chord, a quarter note chord, a quarter note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a whole note chord. The third system shows the vocal line ending with a whole note 'My'. The piano accompaniment continues with a half note chord, a quarter note chord, a quarter note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a whole note chord. The score includes dynamic markings such as 'p' (piano) and 'cres.' (crescendo). The key signature is one sharp (F#) and the time signature is 4/4.

The image shows a page from a musical score for 'The Song of the Sword'. It features three systems of music. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has lyrics: 'good sword As-ca-lon is keen and bright, No tar-nish of un-'. The piano accompaniment line has lyrics: 'good sword As-ca-lon is keen and bright, No tar-nish of un-'. The second system continues the vocal line with the lyrics '8va.....'. The piano accompaniment line continues with the lyrics '8va.....'. The third system continues the piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. There are also triplets indicated by a '3' over the notes.

K *molto maestoso.*

- wor - thy strife is there, . . . Nev - er un - sheathed but to de -

Sva.

ffz p

- fend . . the right, Or guard the honour of the Cross I wear!

molto cres. *fff rit.*

ff colla parte.

a tempo. *p* O fair white maid, what-ev - er foe . . be nigh, In life or death, in

cres. molto. *cres. molto.*

p O fair white maid, what-ev - er foe . . be nigh, In life or death, in

a tempo. *p* *cres.*

life or death thy champion knight am I!"

ff *rit.*

life or death thy champion knight am I!"

f allargando. *rit.* *fff presto.* *Attacca.*

Ped. *

f a tempo.

Loud cry the peo-ple, "Haste, the dra-gon comes! The

ALTO. Loud cry the peo-ple, "Haste, the dra-gon comes! The

TENOR. Loud cry the peo-ple, "The dra-gon comes!

BASS.

a tempo. Loud cry the peo-ple, "The dra-gon comes!

Ped.

flood di-vides!

flood di-vides!

The flood di-vides! See, see, see,

The flood di-vides! See, See! his ab-hor-rent head from the

Ped.

* *Ped.*

*

see, see, see! his eyes With bale-ful

black wave e-merg-es! See! his eyes With bale-ful glare

see! his ab-hor-rent head from the black wave e-merg-es! See! his

black wave e-merg-es! See! his eyes With bale-ful glare

Ped.

* *Ped.*
8256.

* *Ped.*

* *Ped.*

*

glare . . light on the help-less maid !

light, . . light on the help - less maid ! *dim.*

eyes light on the help - less, help - less maid ! *dim.*

light on the help - less, help - less maid !

Ped. *

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

His voice is thun-der, his voice is thun-der ! Haste, brave knight, a -

Ped. *

- way ! He comes ! the might - y dra - gon, vast and

- way ! He comes ! the might - y dra - gon, vast and

- way, a - way, a -

- way, a - way,

Ped. *

dread! A - las! too late! a -
 dread! A - way, a - way! A -
 - way, a - way, a - way! A - las! too
 a - way!

Sva
cres. *ffz* *dim.*
Ped.
dim. *dim.* *p*
dim. *p* *late!* "They
dim. *p* *late!* "They
 A - las! too late!" *p* *pp*

N
marcato. *cres.*
 meet like waves, like waves when o'er the deep, Con-tending winds in
marcato. *cres.*
 meet like waves, like waves when o'er the deep, Con-tending winds in
N *marcato.* *cres.*
Sva bassa con Ped.

They meet like waves, like waves when o'er the
 They meet like waves, like waves when o'er the
 fu - ry, in fu - ry sweep! The Knight is brave, is
 fu - ry, in fu - ry sweep! The Knight is brave, is

Sua bassa

deep, Contending winds in fu - ry, in fu - ry sweep! The Knight is
 deep, Contending winds in fu - ry, in fu - ry sweep! The combat rag - es
 brave, the dra - gon strong, The combat rag - es, rag - es fierce and
 brave, the dra - gon strong, The combat rag - es, the com - bat rag - es,

brave, is brave, the dra - gon strong,
 fierce and long, the com - bat ra - ges fierce, the com - bat rag - es,
 long, The Knight is brave, the dragon strong, The
 rag - es fierce and long, The Knight is brave, the com - bat

Ped. # 8256.

Un - til the
rag-es fierce and long, The Knight is brave, Un - til the
com-bat rag-es, rag-es fierce and long, the com-bat rag-es, Un-til the he-ro's
rag-es, rag-es fierce and long, Un-til the he-ro's

Ped. ** stringendo.*
he-ro's spear, a-las! Is bro-ken on the scales of brass, *stringendo.*
he-ro's spear, a-las! Is bro-ken on the scales of brass, *sf*
spear, a-las! is bro-ken on the scales of brass, bro-ken
spear, a-las! is bro-ken on the scales of brass, *sf stringendo.*

sf *Q accel.*
on the scales . . of brass. Un-horsed he fights!
bro-ken on the scales . . of brass. Un-horsed he fights!
on the scales of brass. Un-horsed he fights!
bro-ken on the scales of brass. . . Un-horsed he

sf accel. con fuoco. *sf* *sf* *sf*

un - horsed he fights! Hope is not
 un - horsed he fights! Hope is not gone, is not
 un - horsed he fights! Hope is not gone, is not

fights! un - horsed he fights! Hope is not

sf sf sf sf sf sf

gone! . . . A me-teor flash of As-ca-lon.
 gone! . . . A me-teor flash of As-ca-lon.
 gone! . . . A me-teor flash of As-ca-lon.
 gone! . . . A me-teor flash of As-ca-lon.

fff ff

R The dra - gon
 The dra - gon
 The dra - gon
 The dra - gon
 The dra - gon

R *ma marcato.*
sf *p* *p* *p*

Ped. ** sempre trem.*
 8256.

falls . . . with hid - eous cries, Lash - es, lash - es the

falls . . . with hid - eous cries, Lash - es, lash - es the

falls . . . with hid - eous cries, Lash - es, lash - es the

falls . . . with hid - eous cries, Lash - es, lash - es the

cres. *molto cresc.*

earth . . . in vain, and dies. . . .

earth . . . in vain, and dies. . . .

earth . . . in vain, and dies, . . . The

earth . . . in vain, and dies, . . . The

sf *molto marcato.* *f* *f*

8va.....

Loud burst . . . the shouts of wild . . .

Loud burst . . . the shouts of wild . . .

dra - gon falls with hid - eous cries, Lash - es,

dra - gon falls with hid - eous cries, Lash - es,

f *sostenuto.* *sf* *8va.....*

hail . . . the vic - tor, vic - tor Knight, . . .

hail . . . the vic - tor, vic - tor Knight, . . .

hail . . . the vic - tor, vic - tor Knight, . . .

hail . . . the vic - tor, vic - tor Knight, the

sf sf sf sf ffz

dim. p dim. pp 9/4

the vic - - - tor Knight! The

dim. p dim. pp 9/4

the vic - - - tor Knight! The

dim. p dim. pp 9/4

vic - - - - - tor Knight! The

dim. dim. 9/4

U L'istesso tempo. 9/4

light . . . of hea - ven is on his no - - - ble *pp*

The

light . . . of hea - ven is

light . . . of hea - ven is

U pp L'istesso tempo. 9/4

brow, He seeks not . . .

light . . . of hea-ven is on his no - - - ble brow, He seeks not

on . . . his no - - - ble brow, He seeks not

on his no - - - ble brow, He seeks not

pp

dim. earth - ly hon - our, earth - ly fame, . . . He mounts his steed, . . .

dim. earth - ly hon - our, earth - ly fame, . . . He mounts his steed, . . .

dim. earth - ly hon - our, earth - ly fame, . . . "fare . . .

dim. earth - ly hon - our, earth - ly fame, . . . "fare . . .

dim. *espress.*

TENOR. *Andantino.*V *molto cantabile.*

- well, fare - well, O gen - - - tle maid, . . . Ye

BASS. *molto cantabile.*

- well, fare - well, O gen - - - tle maid, . . . Ye

V *Andantino.* ♩ = ♩ of preceding movement.

p

peo - ple of Sy - le - nē, fare . . . you well, For
 peo - ple of Sy - le - nē, fare . . . you well, For

animato.
 I must bear the cross in o - ther lands, And
 I must bear the " cross in o - ther lands, And

strive, and suf-fer, 'till the morn . . shall dawn, That
 strive, and suf-fer, 'till the morn . . shall dawn, That

brings . . to me the mar - tyr's fade - less
 brings . . to me the mar - tyr's fade - less

Ped. * 8256. *Ped.* *

cres. mollo.

crown, that brings to me the

cres. mollo.

crown, that brings to me the

allargando.

f *X Più lento.*

mar-tyr's fade - less crown!"

f

mar-tyr's fade - less crown!"

X Più lento.

pp

con Ped.

SOPRANOS.
espress.

Where the strong the weak op - press, . . .

espress. cres.
p Where the suf - f'ring suc - - cour crave, . . .

pp cres.

cres. molto e accel.
 Y Where the ty - rant spreads dis -

cres. molto e accel.
 Where the ty - rant spreads dis -

cres. molto e accel.

f cres.
 - tress, There the cross of George must

f cres.
 - tress, There the cross of George must

f cres.
 There the cross of George must

f cres.
 There the cross of George must

f cres.

Ped. *

Ped. *

8256.

allargando. *sf* *sf*

wave, . . . must wave, . . . the

allargando. *sf*

wave, . . . must wave, . . . the

allargando. *sf*

wave, there the cross of George, there the cross, . . . the

allargando. *sf*

wave, there the cross . . . of George, there the cross, . . . the

allargando. *sf*

Ped.

rf rit. *sf*

cross of George . . . must . . .

rf rit. *sf*

cross of George . . . must . . .

rf rit. *sf*

cross of George . . . must

rf rit. *sf*

cross of George . . . must

rf rit. *sf*

Ped. ** Ped.*

EPILOGUE.
(MARCH.)

Maestoso, alla marcia.

wave !

wave !

wave !

wave !

Maestoso, alla marcia. ♩ = 104.

f

mf

cres. poco a poco.

sonore.

Ped.

Ped.

cres.

ff

sf

SOPRANO.

A

ALTO.

It comes from the mist - y . . a - ges, The banner of Eng - land's

TENOR.

It comes from the mist - y . . a - ges, The banner of Eng - land's

BASS.

It comes from the mist - y . . a - ges, The banner of Eng - land's

It comes from the mist - y . . a - ges, The banner of Eng - land's

A

sf sf

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

might, . . . The blood - red cross of the brave Saint

sf sf

3

3

3

3

George, That burns . . . on a field of white! . . . It speaks of the death-less

George, That burns . . . on a field of white! . . . It speaks of the death-less

George, That burns . . . on a field of white! . . . It speaks of the death-less

George, That burns . . . on a field of white! . . . It speaks of the death-less

sf sf sf sf

B sempre ff

B

3

3

sf

he - roes, On fame's bright page in-srolled, And bids great Eng-land, great,

he - roes, On fame's bright page in-srolled, And bids great Eng-land, bids great

he - roes, On fame's bright page, bright page in-srolled, And bids great Eng-land, bids great

he - roes, On fame's bright page, bright page in-srolled, And bids great Eng-land, bids great

sf sf sf sf

8256.

*rf grandioso.***C**

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old !

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo-rious deeds of old !

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo-rious deeds of old !

Eng - land, great Eng-land ne'er for - get, The glo-rious, glo - rious deeds of old !

*rf grandioso.**sf*
*Ped.**risoluto.**f*
risoluto.
O'er ma-ny a cloud of*f*
risoluto.
O'er ma-ny a cloud of*f*
risoluto.
O'er ma-ny a cloud of*f*
risoluto.
O'er ma-ny a cloud of

bat-tle, The ban-ner has float - ed wide, It shone like a star O'er the

bat-tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat-tle, The ban-ner has float - ed wide, It shone like a star o'er the

bat-tle, The ban-ner has float - ed wide, It shone like a star o'er the

sf
*Ped.*** sf*
*Ped.****

va - liant hearts, That dash'd the Ar - ma - da's pride ! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride ! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride ! For ev - er a - mid the

va - liant hearts, That dash'd the Ar - ma - da's pride ! For ev - er a - mid the

sf *Ped.* *

thun - ders, The sail - or could do, or die, While tongues of flame . .

thun - ders, The sail - or could do, or die, While tongues of flame . .

thun - ders, The sail - or could do, or die, While tongues of flame . .

thun - ders, The sail - or could do, or die, While tongues of flame . .

sf *Ped.* *

. . leaped forth, . . leaped forth be - low, And the flag of St. George was

. . leaped forth, . . leaped forth be - low, And the flag of St. George was

. . leaped forth, . . leaped forth be - low, leaped forth " be - low, And the

. . leaped forth, . . leaped forth be - low, leaped forth be - low, And the

high, and the flag, the flag of St. George was high!

high, and the flag, the flag of St. George was high!

flag of St. George was high, the flag of St. George was high!

flag of St. George was high, the flag of St. George was high!

dim. *cres.*

O ne'er may the flag be-loved Un-furl in a strife un-blest, . . . But

O ne'er may the flag be-loved Un-furl in a strife un-blest, But

O ne'er may the flag be-loved Un-furl . . . in a strife un-blest, But

O ne'er may the flag be-loved Un-furl in a strife un-blest, But

sf *Voices alone.* *sf*

Ped. *cres.* *

ev-er give strength . . . to the right-eous, right-eous arm, . . . And hope, . . . and

ev-er give strength . . . to the right-eous arm,

ev-er give strength to the right-eous arm,

ev-er give strength . . . to the right-eous arm,

sf *G dolce.* *con Ped.*

cres. *Ped.* *

hope to the hearts op - pressed, . . and hope,

And hope to the hearts op - pressed, . . and hope, . and

And hope to the hearts, the hearts oppressed, and hope, . . and

And hope to the hearts, the hearts oppressed, and hope, . . and

sonore.

. . . . and hope to the hearts op - pressed ;

hope . . to the hearts op - pressed ;

hope . . to the hearts op - pressed ; . . It says to the

hope, . . and hope to the hearts op - pressed ; . . It says to the

Ped. ** sonore.* *p*

"Be brave, be brave if your
 "Be brave, be brave if your
 pass - ing a - - - ges, "Be brave, be brave if your
 pass - ing a - - - ges, "Be brave, be brave if your
cres. molto. *sf.*
marcato.
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 cause be right! . . . Like the sol - dier - saint, like the sol - dier -
 3
 1 *mf* *cres.* *f*
 saint . . . whose cross . . . of red . . . Still burns . . .
 saint . . . whose cross . . . of red . . . Still burns . . .
 saint . . . whose cross . . . of red . . . Still burns, still
 saint . . . whose cross . . . of red . . . Still burns, still
 I *cres.* *f*
 3

8256.

dolce. *cres. sf* *f*

on your ban-ner white, .. whose cross of red Still burns . .

dolce. *cres.* *f*

on your ban-ner white, whose cross of red Still

dolce. *cres. sf* *f*

burns on your ban - ner white, whose cross of red Still burns . .

dolce. *cres.* *f*

burns on your ban - ner white, whose cross of red Still

dolce. *cres.* *f*

on your ban - ner white!"

burns on your ban - ner white!"

on your ban - ner white!"

burns on your ban - ner white!"

mf *cres.* *Ped. sf* *

sempre cres. *allargando.* *Ped.* *

CHORUS.
SOPRANO. *Largamente e grandioso.*

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing

1st ALTO. *fff*

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing

2nd ALTO. *fff*

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing,

TENOR. *fff*

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing

BASS. *fff*

Great race, whose em - pire of splen - dour Has dazzled a won - der - ing,
Largamente e grandioso.

fff *K* *sf* *sf*

Ped. *

world! . . . May the flag that floats o'er thy wide do -

world! . . . May the flag . . . that floats o'er thy wide do -

won - der - ing world! May the flag . . . that floats o'er thy wide do -

world! . . . May the flag . . . that floats o'er thy wide do -

won - der - ing world! May the flag that floats o'er thy wide do -

sf *sf*

3 3

sf *L*

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord
1st & 2nd Altos.

sf

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord

sf

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord

sf

- mains Be long, long to all winds un - furled! . . . Three cross-es in con - cord

sf

blend - ed, The ban - ner of Brit - ain's might! But the cen - tral

sf

blend - ed, The ban - ner of Brit - ain's might! But the cen - tral,

sf

blend - ed, The ban - - ner of Brit - ain's might! But the cen - - tral,

sf

blend - ed, The ban - - ner of Brit - ain's might! But the cen - tral,

gem . . of the en - sign fair . . Is the cross, the

cen - tral gem of the en - sign, the en - sign fair Is the cross, the

cen - tral gem of the en - sign, the en - sign fair Is the cross, the

cen - tral gem of the en - sign fair] Is the cross, the

pesante.

cross of the daunt - less, daunt - less Knight! . .

cross of the daunt - less Knight! The cen - tral gem of the

cross of the daunt - less, daunt - less Knight! But the

cross of the daunt - less, daunt - less Knight! But the

. . Is the cross, the cross of the daunt - - - less

en - sign Is the cross, the cross of the daunt - - - less

cen - tral gem of the en - sign fair Is the cross of the daunt - less

cen - tral gem of the en - sign fair Is the cross of the daunt - less

N a tempo.

Knight! the daunt-less Knight!

a tempo.

Knight! the daunt - - less Knight!

a tempo.

Knight! the daunt-less Knight!

a tempo.

Knight! the daunt - - less Knight!

a tempo.

Sea.....

rit.

Ped.

*** THE END**

M
1533
E38
op.33
1897

Elgar, (Sir) Edward William
[The banner of St. George.
Piano-vocal score. English]
The banner of Saint
George

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